

Welcome to Petersfield Museum!



This is the front of our Museum, where visitors enter through the brown wooden door.

There is a doorbell if you require assistance.

The Welcome Desk and Gift Shop



Once inside you will be greeted by our friendly Visitor Experience team.

There is a television on the wall behind the desk that will be displaying various images.

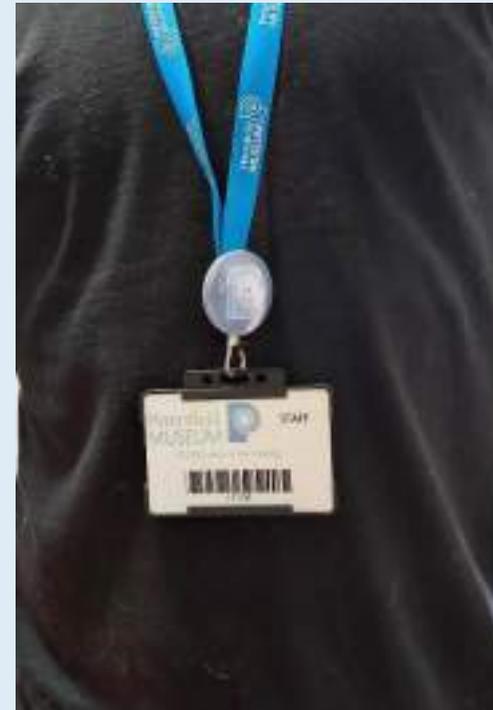
You may hear some noises, such as beeping, when team members are scanning items through the till.

Make sure to ask about our Sensory Backpacks! These are free to borrow and all you need to do is to leave a form of photo ID.



Your group will also be asked to provide details for NHS Track and Trace.

Visitor Welcome Team



The people who will work behind this desk will be a mixture of volunteers and staff, all wearing lanyards that identify them as part of the Museum team.

Toilet



This toilet is available to those visiting the Museum and the Courtyard Café.

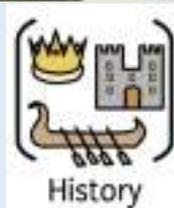
It is located in the Gift Shop, just on the other side of the green wall when you enter the Museum.

The Beginnings Gallery

To begin your visit, start in The Beginnings Gallery.

There is a projector facing down in the centre of this gallery, showing the development of roads in the local area from the Stone Age to the present day.

Carry on through the corridor to reach The Petersfield Today Gallery.



The Petersfield Today Gallery



This gallery is all about modern-day Petersfield. Its content will often change so there is always something new to see.

The door offering step-free access is located on your left, just before the Census information.

Up next is The Petersfield Gallery!

The Petersfield Gallery



There are many interactives in this area such as information tablets, Minibrix blocks and archaeological pots to reconstruct.

There are also drawers to pull out which feature a variety of different objects in our collection.

Now make sure you see the Retiring Room and the Courthouse before heading out to The Flora Twort Gallery.



The Retiring Room



There may be some noise coming from the Courtroom, where there can be some activities and events occurring while the Museum is open.

There is also an audio recording available through the old-fashioned phone on the table when following the Case of the Hobnail Boot.



The Courthouse



This room may be occupied with pre-arranged events, so there may be other people in the room, or it could be unavailable when you visit.

Now head back the way you came, head through the glass door leading into the Courtyard and then go through the door to the right of the Courtyard Café, which says The Flora Twort Gallery.



The Flora Twort Gallery



To get out of the Petersfield Gallery, press the green 'Press to Exit' button. To enter The Flora Twort Gallery, hold the barcode on your ticket up to the small black box that says, 'Scan Ticket'.

Once you have finished The Flora Twort Gallery, go back the way you came and go back to The Petersfield Gallery.

The Courtyard



There may be multiple visitors around this area as people can come to the Courtyard and the café without visiting the Museum.

The café has outdoor and indoor seating available.

The Don Eades Collection



There are three steps just before this area, so if you are in a wheelchair or have a pushchair, please head back around to the Petersfield Today Gallery where you should see a blue door on the right for step-free access.

This area is a narrow corridor that features a television screen displaying several different images.

The Standfield Gallery



This gallery features a television with a single clip that is played on a continuous loop. This video does make a quiet noise when playing. The light levels here are dimmed due to the sensitivity of some of the items on display.

The Exercise Yard



There should be a Museum team member stationed here if you need any assistance.

Follow the sign to head through to The Cells on the right.



The Cells

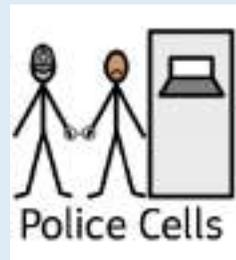


The Cells area features an audio clip that plays upon entry to the cell, which features the sound of doors opening and keys clinking.

There is also a Victorian-style smell in the cell which was added to give visitors an idea of what the cell would have smelt like many years ago.



After seeing the Cells, go back to the Exercise Yard, turn right and then continue to The Pathways Gallery.



The Pathways Gallery



This gallery contains an audio-visual film of the South Downs and its various places to see, with Sir Daniel Day-Lewis reading two poems by Edward Thomas. This video is loud, so please bear in mind the noise levels.

Head through to the shop to finish your visit.



...back to the shop!



And that is your visit complete!

Please speak to a team member if you have any questions or require assistance with purchasing anything from the Gift Shop.

To exit the Museum, please go back through the wooden door where you entered at the start of your visit.



The Courtyard Café

To access the Courtyard Café, please head down the side path to find our Courtyard, with the café in the left corner just by The Flora Twort Gallery.

